

LOS TRES PUNTOS

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RIDER

Team: 11 people: 8 artists + 2 sound engineers + 1 backliner

Thanks to give them an all access pass upon arrival. They must be able to circulate freely on the site throughout the day.

DRESSING ROOM/LODGE AND CATERING

Please provide a heated room for 11 people, close to the stage, with comfortable seats, some snacks and drinks:

- Chocolate/Cereal bars
- Coffee/Tea
- Fresh fruits
- Dried fruits/Nuts
- Salty Snacks/Candy
- Sodas
- Small water bottles
- 4L of Good quality fruit juice
- 4L of Coca-Cola
- Beers (at least 40 cans)
- 1 bottle of Whisky
- 1 bottle of Rum
- Surprises and local specialties are very welcomed!**

DINNER AND BREAKFAST:

For the evening, please provide per person a meal type "starter, main course, cheese and dessert + drinks", hot and good quality. No "sandwich + beer" type of meal please.

Please note that one person is gluten and lactose intolerant. Thanks to prepare his meal in consequence.

Be sure to provide a full breakfast for 11 people on the morning after the show, at the place where the band stays for the night

THANKS!

TECHNICAL RIDER

STAGE :

Surface 8X6 meters minimum

Thanks for providing a riser (L-3m x l-2m x h-0.4m) for the drums.

BACKLINE (to be provided by local promoter):

1 Full Drum Kit (SONOR, DW, PEARL, YAMAHA, TAMA,...)

- 1 bass drum 22" + pedal
- 2 rack-tom 10" and 12" (or 12" and 13")
- 1 floor-tom 16"

- 1 wood snare drum 14" (good quality) + snare-stand
- 1 Timbales
- 1 hi-hat (ZILDJIAN or SABIAN good quality) + stand + pedal
- 2 crash cymbals (ZILDJIAN or SABIAN good quality)
- 1 ride cymbal (ZILDJIAN or SABIAN good quality)
- 3 cymbal stands with booms
- Drum Carpet

1 Bass Fender Precision

2 Guitars Gibson SG

1 Guitar Fender American Telecaster

1 Complete Trombone

1 Nord Stage compact 73 notes

1 accordion 80 bass keyboard

1 Bass amplifier (Ampeg, Mark Bass, Gallien Krueger...) + 4 x 10" or 1 x 15" cabinet

1 Guitar amp: Vox AC15

1 Guitar amp: Fender Twin Reverb or hot rod Deluxe

4 Guitar stands (3 guitars and 1 bass, one of them can be a double stand)

1 Keyboard stand: RTX stand Master x203

1 Trombone stand

10 jacks (6m)

The band provides 3 HF microphones :

- Lead vocal 2
- Trombone
- Trumpet

PLUGS ON STAGE

- 4 PC16 stage right
- 2 PC16 stage left
- 1 PC16 Downstage/Center

SOUNDCHECK:

The group will have half an hour to install the backline and the minimum of 1 hour of sound settings.

PA:

Please provide professional sound equipment that delivers homogenic sound in the all venue (D&B, Meyer, Nexo, Heill...).

Stereo diffusion with Subs is mandatory.

Please provide front-fill speakers if the stage is wider than 8 meters.

System should be ready to use by our FOH engineer as soon as he arrives at the venue.

MONITORS

9 wedges on 6 channels with EQs (PS15, MTD 115, Max 15...)

From stage right to stage left/downstage to upstage (see stage plot)

1. BRASS SECTION (**2 wedges**)
2. LEAD VOCAL 1 (2 wedges)
3. LEAD VOCAL 2 (2 wedges)
4. KEYBOARD
5. DRUMS
6. BASS

MIXING CONSOLES

FOH:

We strongly recommend a digital mixing desk : Yamaha CL Series, Midas Pro Series, Soundcraft Vi Series.

In case of analog desk, please provide:

- 1 mixing desk 32/8/2 minimum (Midas, Soundcraft, Allen & Heath...)
- a 32 band EQ for each amp channel
- 12 compressors (Drawner, DBX...)
- 4 comp/gate
- 2 reverbs (1 TC Electronic M2000 + 1 Lexicon PCM70)
- 1 multi-effect Yamaha SPX990
- 1 Delay D-Two or equivalent with Tap Tempo

MONITOR DESK : (monitors can be run from FOH after negotiation)

- 1 mixing desk 32 / 8 / 2 minimum
- 6 2x32 band EQs (BSS, Klark Technics...)
- 1 Yamaha SPX990 in case of analog desk.

Thanks to provide an engineer to run the monitors during soundcheck and concert.

LOS TRES PUNTOS

IN	SIGNAL	MIC/DI	INSERT	GROUPE	GROUPE INSERT
1	KICK	BETA 52	COMP-GATE	GRP 1-2	
2	SN TOP	SM57	COMP-GATE	GRP 1-2	
3	SN BOTTOM	E604		GRP 1-2	
4	HH	KM184/SM81		GRP 1-2	
5	TOM HI	E604	COMP-GATE	GRP 1-2	COMP STEREO
6	TOM MED	E604	COMP-GATE	GRP 1-2	
7	FLOOR TOM	E604	COMP-GATE	GRP 1-2	
8	OH L	C414/KM184		GRP 1-2	
9	OH R	C414/KM184		GRP 1-2	
10	TIMBALES	SM57		GRP 1-2	
11	BASS DI	DI	COMP		
12	BASS MIC	M88/421			
13	KEY L	DI			
14	KEY R	DI			
15	GUIT LEAD	E609			
16	GUIT RYTHM	E609			
17	TRUMPET	HF apporté		GRP 3-4	
18	TROMBONE	HF apporté		GRP 3-4	COMP STEREO
19	SAX BARYTON	XLR		GRP 3-4	
20	ACCORDÉON	XLR			
21	LEAD VOCAL 1	SM58	COMP		
22	LEAD VOCAL 2	HF apporté	COMP		
23	BACK CUIVRE	SM58		GRP 5-6	
24	BACK SAX	SM58		GRP 5-6	
25	BACK KEY	SM58		GRP 5-6	COMP STEREO
26	BACK DRUM	SM58		GRP 5-6	
27	BACK BASS	SM58		GRP 5-6	
28	KEY MONITOR SEND	DI			
29	INTRO L				
30	INTRO R				

(pair 28 is a send mix handled by the Keyboard player, to send to is wedge only.)

6 MONITOR CHANNELS :

- 1: BRASS SECTION (2 wedges)
- 2: GUIT/Lead Vocal 1 (2 wedges)
- 3: GUIT/Lead Vocal 2 (2 wedges)
- 4: Keyboard
- 5: Drums
- 6: BASS

4 FX SENDS:

- REVERB HALL
- REVERB ROOM
- REVERB PLATE
- MONO DELAY

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