

# GRAYSSOKER - RIDER 2023

Update of January 1, 2023

Cancels and replaces any previous version

This rider is part of the contract.  
It should be returned and signed with the contract.

The promoter agrees to comply strictly and bear all the technical and hospitality conditions requested below.  
No changes will be without prior approval (cf. CONTACT).

The sound and light systems must be mounted, adjusted, and in working condition before the artist's arrival.

## CONTACT

Arthur (Booking) : [contact@kontshaprod.com](mailto:contact@kontshaprod.com) 06 32 14 01 84  
Clément (Artist) : [contact@grayssoker.com](mailto:contact@grayssoker.com) 06 72 06 05 65  
Tim (Sound Engineer) : [timothee.mouret@orange.fr](mailto:timothee.mouret@orange.fr) 06 47 34 78 98

## HOTEL

- 2 people on the road -

- 2 single rooms + 2 breakfasts
- Hotel with closed and secure parking

## CATERING

Meals for 2 people without fish:

- Before show: light meal (large mixed salad) + bread and cheese
- After show: sandwich and/or hot dish and/or dessert
- If sound check are scheduled before 3pm, allow 2 lunches
  
- Biscuits + coffee + water bottles 33cl
- 8x 50cl Desperados Original cans

## SOUND CHECK / SHOW

Installation = 30mn + Sound Check = 1h

- Grayssoker brings own microphones, DI, and floor mat.
- Professional sound system adapted to the venue, with Subwoofers (required)
- Yamaha QL1 or Midas M32 console preferred
- 2 or 4 stage monitors depending on the size of the stage (cf. STAGE PLAN)
- Empty stage (no DJ Booth) minimum 3m x 3m
- Provide medium sized towels (black if possible)
- Provide a secure parking space near the venue

## PATCH

VOIE	INSTRUMENT	OUT
1	KICK	XLR
2	BASS	XLR
3	SNARE	XLR
4	HH / CRASH	XLR
5	PAD	XLR
6	ACCORDÉON	XLR
7*	DELAY / REVERB*	XLR*

\*Effects pedals connected to console

## WIRELESS FREQUENCIES

Grayssoker uses 3 wireless systems for its instruments:  
863,100 MHz - 864,375 MHz - 2,4 GHz

## LIGHTS

Grayssoker travels without Light Engineer.  
Please allow a time of exchange with the Light Engineer  
of the venue, the Artist, and the Sound Engineer.

## BACKDROP

A backdrop of 3m x 3m (provided) is to hang during the installation.

## STAGE PLAN

-Carpet size: 2m40 x 1m70 (to be placed in the center, 1m from the stage edge)

-**Grayssoker moves on stage!** The 2 stage monitors on the stage plan must be placed on the stage edge at the 2 corners of the carpet.

-If the stage is more than 4m long, please add 2 more stage monitors in the 2 corners of the stage, at the edge of the stage.

