

WATT THE FOX

TECHNICAL RIDER

2 musicians :

Nathan, Francois

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TRANSPORTATION :

We are carrying a lot of gear so we need to be driven from train station or airport by car, please ensure the vehicle has enough room for 2 people plus our gear (two big suitcases, synthesizers, percussions etc).

Please give us a detailed map if the venue is not so far from the station by walking.

LOCAL TEAM

From our arrival until the end of our show, thanks for providing :

- one front of house engineer
- one monitor engineer (if you have a monitoring desk)
- one lightening engineer
- one technical manager

BACKSTAGE

The promoter will provide a safe place (with key lock) to store our gear before soundcheck if needed, and after our concert if we are staying at the show, and a backstage dedicated to the band, with at least one sofa, and the following :

- 2 serviettes 2 towels
- bottles of mineral water
- 2 bottles of sparkling water (Perrier preferred)
- 4 bananas, and all sorts of fruits
- chocolate bars, dry fruits
- 12 quality beers (IPA preferred)
- Red bull

CATERING

2 balanced meals, no cheese for one of them (no fast food)

HOTEL

- 2 separated rooms, with breakfast and wifi included

BACKLINE provided by promoter

stage left :

- 1 small table, 1m x 1m , approximately 80cm height
- 1 cymbal stand, with modifiable height, or at least one big mic stand

stage right :

- 1 stage practicable (aka dj table) 2m x 1m at **1m height**, draped with black (careful, this table must be dedicated to the band, the gear will stay in place from soundchecks to show)
- 1 cymbal stand, with modifiable height, or at least one big mic stand
- 1 power strip (5 sockets minimum)
- 1 guitar stand

SOUND

Provided by the promoter:

Professional quality sound system adapted to the venue (best choice L-acoustics)

Digital mixing desk: Yamaha CL5, Midas PRO 2 and such

3 wedges on stage, 12 inches minimum (best choice L-acoustics) : **STEREO mix for stage right**, **MONO mix for stage left**

4 pre fader auxiliary busses, with 31 bands EQ, for monitors, with one sent on stage right for ear monitors (ear monitor provided)

3 auxiliary bus (post fader) for effects (1 reverb room, 1 reverb hall, 1 delay)

SCHEDULE

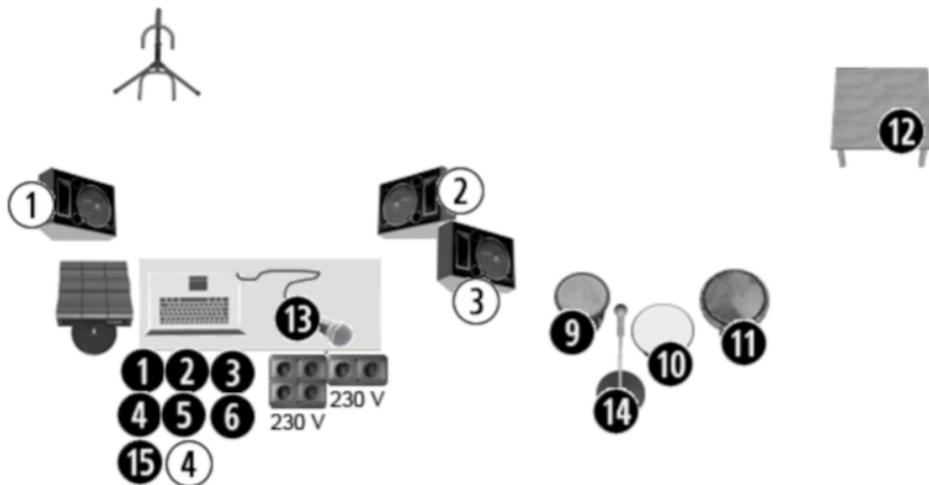
Set up 30mn

Soundcheck 90mn

Removal 15mn

STAGE

Stage dimensions : 6m x 3m minimum



PATCH IN

Please note that all microphones, cables, and mic stands must be provided by the promoter !

1	Kick	xlr	Stage R			Soundcard out
2	Bass	xlr	Stage R			Soundcard out
3	Playback - L	xlr	Stage R			Soundcard out
4	Playback - R	xlr	Stage R			Soundcard out
5	Synth/Gtr/Fxs - L	xlr	Stage R			Soundcard out
6	Synth/Gtr/Fxs - R	xlr	Stage R			Soundcard out
7						
8						
9	Conga	sm57	Stage L	Small Stand	Gate/Comp	
10	Djembe	sm57	Stage L	Small Stand	Gate/Comp	
11	Darbuka	sm57	Stage L	Small Stand	Gate/Comp	
12	Jaw Harp	xlr	Stage L		Reverb/Delay	Cell provided
13	Vocal	sm58	Stage R	No stand	Gate	
14	Vocal	sm58	Stage L	Big Stand	Reverb/Delay	
15	Click	xlr	Stage R		(only to ear monitor)	Soundcard out

Provide 1 mono send (xlr) to stage right, for ear monitors (provided)