

GRAYSSOKER - RIDER 2023

Updated on 13th of July, 2023

Cancels and replaces any previous version

This rider forms an integral part of the transfer contract.

The organiser undertakes to comply with the following conditions at his own expense all the technical and reception conditions requested below.
No changes may be made without prior agreement (see *CONTACT*).

The sound and lighting systems must be set up, adjusted and in working order before the event, and in working order before the artist arrives.

CONTACT

Tim (Stage Manager) : timothee.mouret@orange.fr // 06 47 34 78 98

Arthur (Booking & Communication) : contact@kontshaprod.com // 06 32 14 01 84

Quentin (Promo Tour) : communication@xrayproduction.com // 06 23 84 96 04

HOTEL

-2 people on the road

- Minimum 3-star hotel with secure car park
- 2 single rooms (with wifi) + 2 breakfasts

CATERING

- Meal for 2 people (starter/dish/dessert) **without meat or fish** (eggs and dairy products OK)
- After-show sandwich
- Sweet biscuits + aperitif cakes
- Local craft beers + Club Maté + **coffee** + bottles of water

TRANSPORT

- Travel by car: autonomous (top an available parking space near the stage)
- Travel by train or plane: check with the stage manager to organise runs from the station or airport to the hotel and the concert venue, and for the return trip the following day.

SACEM

Grayssocker has a programme number : 30000139094

FICHE TECHNIQUE SON

FACADE DIFFUSION

- Professional-quality sound system (D&B / L-Acoustics / Adamson) adapted to the concert venue
- Appropriate amplification with **SUBWOOFER (required)**, and processors accessible from the front of house control room
- The front of house control room will be placed on the floor and centred on the sound system. Yamaha QL1 or Midas M32 console preferred

IN-EAR RETURN

- NO WEDGE MONITOR ON STAGE** (to avoid clutter and feedback)
- Supply a professional quality wireless In-Ear system, with frequencies to suit your event, transmitter with 6.3mm Jack or Combo input
- If unable to provide this equipment, Grayssoker can bring a wireless system with a single 2.4 GHz frequency (check with the stage manager)

STAGE

NO SOUNDCHECK TO BE EXPECTED

- Installation + Linecheck = **20mn minimum** (before the show)
- Grayssoker brings its own DI and microphones
- Stage uninstal (after the show): 10mn minimum

!!! FRAGILE SET UP !!!

**Do not manipulate the gear without the consent
of the stage manager or the artist.**

Equipment to be supplied :

- Multipair minimum 7 In 1 Out
- Black floor mat 3m x 2m minimum
- Microphone stand for voice + clip
- In-Ear system (*see above*)

HF FREQUENCIES

Grayssoker uses 3 wireless systems for its instruments:
863,100 MHz // 864,375 MHz // 5,8 GHz // In-Ear (*see above*)

BACKLINE TRANSPORT

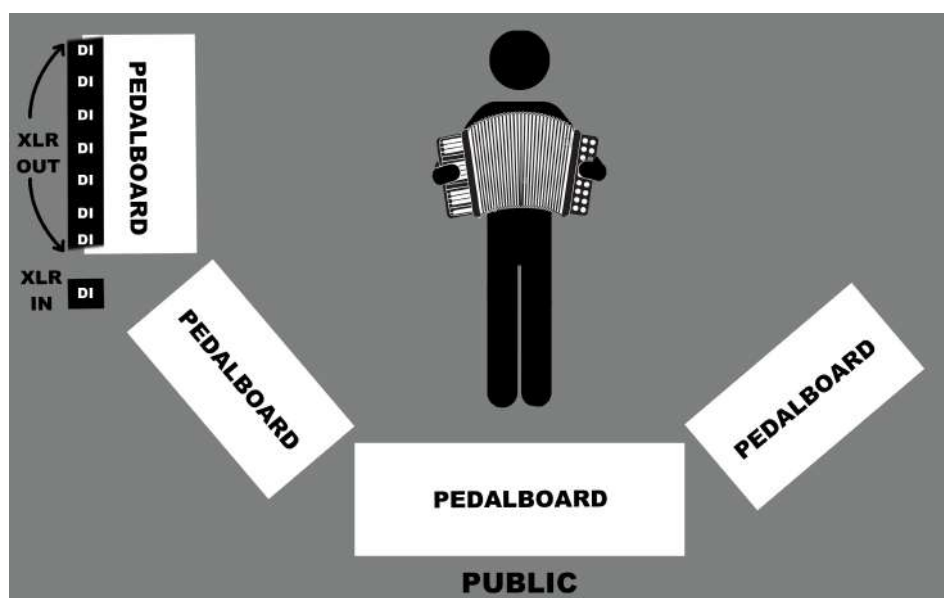
- 2 suitcases weighing 25kg each (75cm x 50cm x 30cm) with pedalboards
- 1 rucksack with accordion + 1 rucksack with personal belongings

PATCH

VOIE	INSTRUMENT	Input / Output	Patch
1	Kick	In	Stage
2	Bass	In	Stage
3	Snare	In	Stage
4	Hat	In	Stage
5	Pad	In	Stage
6	Accordion	In	Stage
7	Voice	In	Stage
8	Mono Return for Grayssoker	Out	Console
9	Talkback (to be supplied)	In	Console

STAGE PLAN

Empty stage measuring at least 3m x 3m, without stage or DJ booth



LIGHTS

Grayssoker is currently traveling without a light engineer. We need dynamic lighting with effects, a discussion time between the host lighting engineer, the artist and his manager can be planned before the linecheck. Start the show in the dark or dimmed, strobe and smoke machine recommended

BACKDROP

A 3m x 3m backdrop is provided (see the stage manager for installation)
M1 fireproof fabric:



INVITATIONS

Book 10 invitations on behalf of Grayssoker
All-Access Passes may be requested occasionally

Thank you for your attention to our needs.